



Republic of the Philippines
Department of Education

Caraga Region
SCHOOLS DIVISION OF SURIGAO DEL SUR

Office of the Schools Division Superintendent

DEPED-DIVISION OF SURIGAO DEL SUR			
RELEASED			
DATE:	4/4/2024		
TIME:	1:40pm		
SIGNATURE:			

2 APRIL 2024

Division MEMORANDUM

No. 72, s. 2024

2024 DIVISION MUSABAQAH

A Showcase of Talents and Skills in Arabic Language and Islamic Values Education

To: Chief Education Supervisor - CID
Public Schools District Supervisors
Secondary and Elementary School Heads
for MEP Implementing Schools
All Asatidz

1. In line with our commitment to delivering quality, relevant, inclusive, and responsive basic education, the Curriculum and Implementation Division of the DepEd SDO-Surigao del Sur is delighted to announce the forthcoming 2024 Division Musabaqah. This enriching educational and cultural event, organized by the Schools Division of Surigao del Sur, is designed to offer students a platform to showcase their academic prowess, celebrate Islamic culture, and promote unity among schools within our division. The 2024 Division Musabaqah is scheduled to take place on **April 26 – 27, 2024**, with the venue to be announced later, under the theme **"Galing, Talino, at Husay ng mga Batang Makabansa sa Diwa ng Matatag na Adhika,"** reflecting the spirit of excellence, intelligence, and skill of our patriotic youth.

2. The participating Madrasah Education Program Implementing Schools are invited to submit their entries for the various components of the Musabaqah.

Implementing Schools	District	Components/Entry per participating Schools			Teacher-Coaches
		Harf Touch	Naseehah	Qur'an Reading	
Barobo CES	Barobo I	1	1	1	Noryasmin H. Casan
Talisay SES	Barobo II	1	1	1	Ali S. Oraco
Diatagon Brgy ES	Liangá	1	1	1	Norjeena H. Sultan
Madrid CES	Madrid	1	1	1	Aisah R. Ahmad Jamillah L. Hassan
Cantilan East CES	Cantilan	1	1	1	Hamdanie A. Pangandang

3. These components, along with other academic competitions and cultural activities, are designed to encourage students to strive for excellence, hone their skills, and demonstrate their intellectual capabilities while celebrating Islamic heritage.



Republic of the Philippines
Department of Education
Caraga Region
SCHOOLS DIVISION OF SURIGAO DEL SUR

4. We strongly encourage all participating elementary schools to actively engage in the Musabaqah and play an integral role in contributing to its success. Detailed guidelines and schedules will be meticulously provided to ensure a seamless and enjoyable experience for all participants. Additionally, MEP-implementing schools are encouraged to conduct classroom-based Musabaqah activities **not earlier than later than April 1, 2024**, to further enhance student involvement and preparation for the event.
5. Expenses relative to the conduct of the 2024 Division Musabaqah shall be charged against the Division Program Support Fund (PSF), while traveling expenses of the participants shall be charged against local funds/School MOOE, subject to usual auditing rules and regulations.
6. There shall be provided meals to the participants. The first meal to be served shall be **snacks (afternoon) on April 26, 2024**, while the last meal shall be **snacks (afternoon) on April 27, 2024**.
7. Thank you for your attention to this important event. Should you have any questions or need further information, please do not hesitate to contact us.

LORENZO O. MACASOCOL, PhD, CESO V
Schools Division Superintendent *L.O.M.*

Encl.: DepEd Memorandum 019, s. 2024, List of participants
References: DepEd Memo 019, s. 2024

RLL/2024 DIVISION MUSABAQAH - A Showcase of Talents and Skills in Arabic Language and Islamic Values Education March 20, 2024



Republic of the Philippines
Department of Education
Caraga Region
SCHOOLS DIVISION OF SURIGAO DEL SUR

Enclosure No. 1 to Division Memorandum No. 172, s. 2024

Title of Activity: **2024 DIVISION MUSABAQAH**

Date: **April 26 – 27, 2024**

LIST OF PARTICIPANTS

	Name (Surname, First, MI.)	Sex	Position	School/ Section	District/Office	PRC ID No.	Date of Expiration
1.	AHMAD, AISAH R.	F	Asatidz	Madrid CES	Madrid District		
2.	HASSAN, JAMILAH L.	F	Asatidz	Madrid CES	Madrid District		
3.	ISMAEL, APIPA S.	F	Asatidz	Barobo NHS	Barobo I		
4.	ORACO, ALI S.	M	Asatidz	Barobo CES	Barobo I		
5.	SULTAN, NORJENNA H.	F	Asatidz	Diatagon BES	Liangá		
6.	UMBARO, JEZIEL A.	F	Asatidz	Madrid NHS	Madrid		
7.	CASAN, NORYASMIN H.	F	Asatidz	Barobo CES	Barobo I		
8.	JANDAYAN, OLIVER S.	M	Asatidz	Barobo NHS	Barobo I		
9.	SULTAN, NORLAIN	F	Asatidz	Talisay SES	Barobo II		
10.	PANGANDAG, HAMDANIE A.	M	Teacher III	Cantilan ECES	Cantilan		
11.	Participant – Harf Touch			Barobo CES			
12.	Participant – Qur’ an Reading			Barobo CES			
13.	Participant – Naseehah			Barobo CES			
14.	Participant – Harf Touch			Talisay SES			
15.	Participant – Qur’ an Reading			Talisay SES			
16.	Participant – Naseehah			Talisay SES			
17.	Participant – Harf Touch			Diatagon BES			
18.	Participant – Qur’ an Reading			Diatagon BES			
19.	Participant – Naseehah			Diatagon BES			
20.	Participant – Harf Touch			Madrid CES			
21.	Participant – Qur’ an Reading			Madrid CES			
22.	Participant – Naseehah			Madrid CES			



Republic of the Philippines
Department of Education
Caraga Region
SCHOOLS DIVISION OF SURIGAO DEL SUR

23.	Participant – Harf Touch			Cantilan ECES			
24.	Participant – Qur’ an Reading			Cantilan ECES			
25.	Participant – Naseehah			Cantilan ECES			
26.	ROMEO JR L. LEPARDO	M	EPS II	SDO			
27.	ANALIZA M. GUEVARA	F	SH	BAROBO CES			
28.	MYRNA E. MOZO, PhD	F	PSDS	BAROBO I			
29.	BRENDA U. ADLAWAN	F	PSDI	BAROBO II			
30.	LEMUEL P. MIRALLES	M	SH	TALISAY SES			

Prepared by:


ROMEO JR L. LEPARDO, EPS II



GENERAL GUIDELINES 2024 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners.
2. Learner-participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Winner/Regional Memorandum;
 - b. Parents' Consent;
 - c. PSA-annotated Birth Certificate;
 - d. Accomplished Entry Form;
 - e. School Form 10 (for Verification);
 - f. Medical Certificate, and;
 - g. School ID
3. Any learner-participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity. (possible goggle form)
5. The learner-participants shall be given a control number to conceal the region they represent.
6. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
7. Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
8. The top 3 regions shall be awarded with a plaque of recognition.
9. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
10. The whole proceedings shall be recorded by the NTWG.
11. The decision of the judges is final and irrevocable.





2024 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



COMPONENT AREA	Arabic Language and Islamic Values Education
GRADE LEVEL	Grade 5
EVENT TITLE	Oration (Naseehah)
NO. OF PARTICIPANT	One (1) per region
TIME ALLOTMENT	5-7 minutes (including preparations)
PERFORMANCE STANDARD	The learner-participant exhibits multi-lingual skills in Arabic, English, and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.
21 st Century Skills	Critical Thinking, Communication, Literacy
DESCRIPTION	An oration is an act of performing a speech to a live audience, such as "Naseehah" (Speech) to inform, persuade, and entertain.
RUBRIC FOR ASSESSMENT	The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Learner-participants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores. 1. Substance - 50% • Relevance of the Topic or Focus on the Theme (15) • Originality/Creativity (15) • Rhetorical Organization (10) • Grammar (10) 2. Delivery - 40% • Quality of Voice (10) • Diction (10) • Fluency/Mastery of the Speech (10) • Pronunciation (10) 3. Stage Presence - 10% • Stage Poise (3) • Gestures (3) • Proper Attire (2) • Appropriate Use of the Stage (2)



I. Event Rules and Mechanics

- A. There shall be one (1) learner-participant, Grade 5, male or female, ages ten to eleven (10-11).
- B. The learner-participant shall be given five to seven (5-7) minutes including preparations.
- C. At the first bell, the learner-participant shall get ready. At the second bell, the learner-participant shall start the "Muqaddimah" (Introduction). At the third bell, the learner-participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The learner-participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- D. The learner-participant may choose English or Filipino as a medium of delivery.
- E. "Adillah" (evidences) from the Qur'an and Hadith should be recited in the Arabic Language.
- F. The printed copy of the entry shall be submitted to the NTWG Secretariat during the Solidarity Meeting, a day before the competition.
- G. The oration (naseelah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.
- H. For hygienic and observance of health safety protocols, each participant will bring their own lapel microphone/clip-on microphone

II. Resource Requirements

- Three (3) printed copies of the oratorical piece
- Microphone with stand/ lapel/ clip-on microphone
- Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tuteh
- Stop Watch
- Bell/Buzzer
- Video recorder
- Score sheets
- Rubrics



Rubrics for Oration (Naseehah)

Criteria	1	2	3	4
Substance (50%)				
Relevance of the topic or focused on the theme (15%)	No surah/verses /ahadith recited are relevant to the theme	1 surah/verses /ahadith recited are relevant to the theme	2 surah/verses /ahadith are relevant to the theme	3 surah/verses /ahadith recited are relevant to the theme
Originality/ Creativity (15%)	The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional perspective. Audience engagement is minimal.	The oration piece displays some originality and creativity in expounding the Surah or Ayah, although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.
Rhetorical Organization (10%)	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.	The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).
Grammar (10%)	5 and more grammatical errors in Arabic, English/Filipino	3-4 grammatical errors in Arabic, English/Filipino	1-2 grammatical errors in Arabic, English/Filipino	no grammatical errors in Arabic, English/Filipino
Delivery (40%)				
Quality of Voice (10%)	Voice lacks clarity and is heavily affected by fluctuations in	Voice is somewhat clear but has noticeable	Voice is generally clear and well-modulated, with	Voice is consistently clear and well-modulated



	pitch or tone. 5 or more modulation issues which significantly hinder audience engagement.	fluctuations in pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement.	only minor fluctuations. 1-2 instances of variation in pitch or tone, which do not significantly affect the overall quality. The voice maintains audience engagement.	throughout the speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively captures the audience's attention.
• Diction (10%)	Diction is unclear and often includes inappropriate or irrelevant word choices. 5 or more issues with word choice which significantly hinder the speech's effectiveness.	Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness. Vocabulary may lack consistency or relevance in 3-4 instances.	Diction is generally good, with 1-2 instances of less precise word choice. Vocabulary is mostly relevant, though minor inconsistencies may be present.	Choice of words is consistently precise and well-articulated. No instances of unclear or inappropriate word choices.
• Fluency/Mastery of the Speech (10%)	Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow. Hesitations significantly hinder the speech's overall effectiveness.	Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency. Hesitations may affect the overall flow but not to a severe extent.	The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations. Hesitations do not significantly impact the overall flow of the speech.	The participant demonstrates complete mastery of the speech, with no hesitations or disruptions. Delivers the speech with exceptional fluency and unwavering confidence.
• Pronunciation (10%)	Pronunciation is poor, with 5 or more errors and mispronunciations.	Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and	Pronunciation is generally accurate and clear, with only 1-2 minor errors.	Pronunciation is perfect, with no errors or mispronunciations.

	Clarity is significantly compromised due to consistent pronunciation issues.	mispronunciations. Mispronunciations may affect clarity but not overwhelmingly so.	Rare instances of mispronunciations, which do not significantly affect clarity.	Every word is articulated clearly and accurately.
Stage Presence (10%)				
• Stage Poise (3%)	The learner-participant's stage poise is poor, and there are frequent disruptions in composure.	The learner-participant's stage poise is somewhat inconsistent and may need occasional adjustments.	The learner-participant demonstrates good stage poise with occasional minor adjustments.	The learner-participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.
• Gestures (3%)	Gestures are inappropriate or overly distracting, negatively impacting the speech.	Gestures are somewhat distracting or less purposeful at times.	Gestures are generally appropriate and contribute positively to the speech.	Gestures are natural, purposeful, and enhance the speech, effectively engaging the audience.
• Proper Attire (2%)	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The attire is perfectly suitable for the occasion and adds to the overall stage presence.
• Appropriate Use of the Stage (2%)	The learner-participant's use of the stage is	The learner-participant's uses of the stage	The learner-participant uses the stage	The learner-participant makes

	poor, and it negatively impacts the overall presentation.	is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	appropriately, with minor adjustments needed.	excellent use of the stage, moving purposefully and effectively, enhancing the speech.
--	---	---	---	--



2024 NATIONAL MUSABAQAH SKILLS EXHIBITION

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



COMPONENT AREA	Arabic Language
GRADE LEVEL	Grade 2
EVENT TITLE	Harf Touch
NO. OF PARTICIPANT	One (1) per region
TIME ALLOTMENT	One (1) minute
PERFORMANCE STANDARD	The learner-participant demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21 st Century Skills	• Literacy Skills • Thinking Skills • Global Awareness
DESCRIPTION	Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time. This activity enhances familiarization of the Arabic letter through cognition and psychomotor.
CRITERIA FOR ASSESSMENT	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.

I. Event Rules and Mechanics

- There shall be one (1) learner-participant per region, Grade 2, male or female, ages seven to eight (7-8).
- During the contest proper, the learner-participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- The learner-participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.
- There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.
- Timekeeper shall signal the start and the end of time allotted for each learner-participant.
- Panel of judges shall confirm the number of the correctly identified Arabic letters.
- The recorder tallies the scores.
- The corresponding time of each participant shall be flashed on the screen.
- The three learner-participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first,



second and third winners. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied. One point shall be given for every correct response.

- J. The whole proceedings shall be recorded by the NTWG.

II. Resource Requirements

- A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic
Font size: 720 except for letters kha (700) and ghayn (600).
Note: prepare the letters in power point prior to printing to produce the precise measurement
- B. Goggles covered with black cloth
- C. Table and chair where Arabic letters will be placed
- D. Microphone (to be provided by the host region)
- E. Stopwatch
- F. Bell/Buzzer
- G. Tally board and marker
- H. Tally sheets/pen/pencil
- I. Video recorder





2024 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



COMPONENT AREA	Arabic Language	
GRADE LEVEL	Grade 6	
EVENT TITLE	Qur'an Reading	
NO. OF PARTICIPANT	One (1) per region	
TIME ALLOTMENT	five (5) minutes	
PERFORMANCE STANDARD	The learner-participant demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in Tawasot and stage presence.	
21 st Century Skills	• Communication • Literacy • Global Awareness	
DESCRIPTION	Qur'an Reading is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Tajweed/Pronunciation	40%
	Tawasot/Chant	30%
	Sawt/Voice Clarity	20%
	Hay'ah/Stage Presence	10%
	Total	100%

I. Event Rules and Mechanics

- There shall be one (1) learner-participant per region, male or female, ages twelve to thirteen (12-13).
- During the contest proper, the learner-participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- The panel of judges shall choose the surah to be read by the learner-participants.
- The learner-participants shall read the selected surah in Tawasot.
- Each learner-participant shall bring a copy of the Holy Qur'an.
- Learner-participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male).
- The learner-participant shall be seated on the floor with the book stand and use their own lapel/clip-on microphone in the actual reading of the selected surah.
- The learner-participant shall read the surah or ayah in tawasot within five (5) minutes.
- For hygienic and observance of health safety protocols, each participant will bring their own lapel microphone/clip-on microphone



II. Resource Requirements

- Holy Qur'an
- Book stand
- Microphone
- Stopwatch
- Video recorder

Rubric for Qur'an Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
Tawassut/Chant Mastery 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
Voice Clarity/ Enunciation 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice
Stage Presence 10%	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: • Proper attire: jublah/thawb and utoh • Proper placement of the hands • Apparent and strong Confidence

